

MEGAN PROUT

msmegan2001@gmail.com

301-535-7223

EDUCATION

Boston Conservatory at Berklee College of Music (2020-Present)

- Training in Ballet, Pointe, Modern, Contemporary, Jazz, Hip Hop, African, Salsa, Rockettes Precision Technique, Horton, Graham, Limon, Heels, Musical Theater
Kurt Douglas, Ruka Hatua Saar White, Diane Arvanites, Russell Clarke, Gianni Di Marco, Adriana Suarez, Marcus Schulkind, Brian McGinnis, James Viera, Marianne Harkless, Denise Pons, Junichi Fukuda, Anthony Burrell, Danny McCusker, Alissa Cardone, Tara Brown, Francois Noel

Debbie Allen Dance Academy (2010-2020)

- Training in Ballet, Pointe, Modern, Contemporary, Jazz, Hip Hop, African, Salsa, Rockettes Precision Technique, Horton, Graham, Flamenco, Character, Dunham, Tap
Debbie Allen, Karen McDonald, Rasta Thomas, Terry Beeman, Anindo Marshall, Gianna Jigarhan, Lyrik Cruz, Chantel Heath, Eleanor McCoy, Ebony Haswell

Los Angeles County High School for the Arts (2016-2020)

- Training in Ballet, Pointe, Graham, Horton, Jazz, Dunham, Composition, Kylian Repertory
- Fiona Lummis Eddy, Wendy Lawson, Yuka Fukuda, Hai Cohen, Alexa Kurshner, Asha Di Nigrat

PROFESSIONAL EXPERIENCE

Kennedy Center Honors: 2021 (Sergio Trujillo)

Crypto Arena: 62nd Annual Grammy : 2020 (Debbie Allen, Terry Beeman, Vivien Nixon, *I Sing the Body Electric*)

Hot Chocolate Nutcracker : 2014-2019 (Debbie Allen, Karen McDonald, Terry Beeman)

Apollo Theater: World Aids Day: 2018 (Terry Beeman *Out Here On My Own and Fame*)

Wallis Annenberg Center: Tales of Two Sisters Debbie Allen and Phylicia Rashad : 2018 (Terry Beeman *Ease on Down*)

Warner Theater Washington: Brothers of the Knight: 2014 (Debbie Allen)

Radio City's Music Hall : The Christmas Spectacular Starring the Rockettes: 2012 (Linda Haberman)

PERFORMANCE EXPERIENCE

Boston Conservatory at Berklee College of Music (2020-Present)

Limitless: D-Man In The Waters choreographed by Bill T Jones restaged by Germaul Barnes

From The Ground Up: Marigold and Starshine choreographed by Crystal Perkins

Limitless : Shelter choreographed by Jawole Willa Jo Zollar restaged by Maria Bauman

From The Ground Up: The Count Meets Duke choreographed by James Viera

Limitless: Unsung–Geronimo choreographed by José Limon restaged by Kurt Douglas

Winterworks: Look Up Wake Up choreographed by Robin Aren (virtual)

Debbie Allen Dance Academy Ensemble 2016-2020

Kennedy Center: The Reach Opening Festival Dance Day (Debbie Allen *Church*, Karen McDonald *Inner City Blues*)

Gran Teatro de La Habana Gala: (Debbie Allen *Church*)

International Association for Blacks in Dance: (Darrell Moultrie *Now Presenting*)

Los Angeles County High School for the Arts 2016-2020

Point Park University: National High School Dance Festival 2020 (Rami Be'er restaged by Hai Cohen, *Aide Memoire*)

CHOREOGRAPHIC EXPERIENCE

Point Park University: National High School Dance Festival 2020 –Reminisce

SUMMER INTENSIVES

BODYTRAFFIC: Los Angeles, CA

Alonzo King Lines Ballet: San Francisco, CA

Kansas City Ballet: Kansas City, MO

Dance Theater of Harlem: NYC, NY

Broadway Artist Alliance: NYC, NY

SCHOLARSHIPS AND AWARDS

Full Tuition Scholarship Recipient, Boston Conservatory at Berklee College of Music (Awarded 2020-2024)

NAACP ACT-SO Competition, Gold Medalist (Awarded 2020)

The Music Center Spotlight Competition, Semifinalist (2019)

SPECIAL SKILLS

Acting, Singing, Yoga, Pilates